

MAREK KEPRT – PIANO PROPOSALS

(all also possible as Lecture-recitals)

1. "UNKNOWN" SCRIABIN

- recital of very rarely performed pieces of Alexander Scriabin

2. THE DEVELOPMENT OF SCRIABIN'S MUSICAL STYLE

- lecture recital covering the development of Scriabin's style from the earliest to the latest pieces

3. MYSTICAL SCRIABIN

- pieces influenced by theosophy

4. MAGIC AND MYSTIQUE IN THE MUSIC OF THE 20TH AND 21ST CENTURY MUSIC

- pieces by Scriabin, Oboukhov, Gurdieff/de Hartmann, Messiaen, Wyschnegradsky, Murail, Keprt

5. THE SPECTRAL PATH

- from Chopin to Murail

6. LIGHT AND SILENCE

- contemporary pieces focused on sound nuances (Takemitsu, Murail, Tanaka, Pesson, Keprt)

7. MUSIC OF THE RUSSIAN AVANTGARDE

- Scriabin, Roslavets, Oboukhov, Wyschnegradsky, Lourie

8. EXPRESSIONISM AND ATONALITY

- Schonberg, Webern/arr. Keprt, Scriabin, Lourie, Roslavets, Oboukhov, Hába, Klein

9. CZECH PIANO MUSIC

- Janáček, Hába, Klein, Čotek, Keprt

10. MAREK KEPRT - PIANO WORKS

- recital of own piano compositions from 1994 until most recent works